

**Cultures  
and Critical  
Perspectives in  
Literature by  
Women of Color**

# **TEACHING** at the **CROSSROADS**

**Laurie  
Grobman**

**Aunt Lute Books | San Francisco**

# Table of Contents

<b>1</b>	Literature by Women of Color in the Classroom: Beyond the Perils .....	1
<b>2</b>	Theorizing the Crossroads in Literature by Women of Color .....	15
<b>3</b>	The Crossroads in the Classroom: Curriculum and Pedagogy .....	33
<b>4</b>	Teaching at the Crossroads of Genre in <i>The House on Mango Street</i> and <i>Storyteller</i> .....	57
<b>5</b>	Teaching at the Crossroads of Identity in <i>Beloved</i> and <i>China Men</i> .....	83
<b>6</b>	At the Crossroads and Beyond: Literature by Women of Color and the Future of Multicultural Literary Studies .....	109
	Notes .....	119
<b>Appendix A:</b>		
	Classroom Exercises .....	129
<b>Appendix B:</b>		
	Critical Bibliographies .....	165
	<b>Works Cited</b> .....	175
	<b>Index</b> .....	195